The Ultimate Guide To Bridal Styles & Elegant Couture

A couture gown is one designed and tailored to you. It embodies your style, preferences and proportions perfectly. John Zimmermann Couture ensures the perfect silhouette, neckline and sweep for your shape and style.

Browse some of your options below, and then be sure to book in for a consultation with John Zimmermann to discuss all your options.

Choose Your Silhouette



A timeless silhouette that widens from bust to hem, skimming past the waist to create the appearance of a capital letter A.

Perfect for most body shapes. Avoid if you have extremely narrow shoulders and wide hips.

Browse some of your options below, and then be sure to book in for a consultation with John Zimmermann to discuss all your options.

Very slimming, as it's gathered at the narrowest part of your body which is under the waist. The raised waistline can give the impression of added height, while making the bust appear fuller.

Perfect for pear shapes.

A true fairytale style wedding dress, the ball gown silhouette has a fitted bodice and a full skirt often created with multiple layers to give a floating effect. Ideal for most body types, but can be overwhelming on petites with very small frames.

The fit and flare silhouette, as it's fitted through the body and flares out at the knee or mid-thigh. This silhouette lends itself to an ultra-glam look and is ideal for brides wanting to emphasise their curves.

A narrow shape that flows straight down from the neckline to the hem. Ideal for lean frames, and athletic body types, it also works well for hourglasses looking to emphasise their curves. A versatile silhouette often seen in boho, vintage, modern, formal and informal events.

Choose Your Neckline



Perfect for full chested and pearshaped women; avoid this style if you don't want to emphasise your shoulders or arms.

on the look you want to achieve.

Perfect for narrow shoulders and smaller busts.

resembling the conventionalized shape of a heart.

Perfect for brides wanting to accentuate their decolletage; not the most flattering shape for smaller busted women.

Bateau



Perfect for brides with a smaller bust and slender neck.

Square

Perfect for brides with a smaller bust and narrow shoulders, long neck and slim face.

Halterneck



A curve-enhancing silhouette, the halter features straps that wrap around the back of the neck, or a high neck with deep armholes.

Perfect for brides with wide shoulders as it draws the eve up and in, creating a balancing effect. Apple-shaped body types should be cautious of this neckline as it may make you appear to be even more voluptuous.

This style draws the eye in, balancing out broad shoulders and thick torsos, and lengthening short necks.

> JOHN ZIMMERMANN COUTURE

Off-Shoulder



Sitting below the shoulders to showcase a woman's collarbone and shoulders, with sleeves that cover part of the upper arm.

Perfect for women wanting to accentuate their shoulders, while covering the top of their arms. This neckline will look good on almost all figures.



A style that can be paired with long or short sleeves, perfect for traditional weddings. The Queen Anne hugs the neck closely with a sweetheart neckline.

Perfect for brides with narrow shoulders.

Gently following the curve of the collarbone, almost to the tip of the shoulders and is cut straight across so less of the decolletage shows. It can be paired with sleeves or without.

Perfect for brides with smaller busts. This style draws the eye out toward your shoulders to balance out wider hips, a narrow face, neck, or shoulders, and a smaller bust.

The shape of a square neck is great for busty women as it frames the décolletage without revealing too much cleavage. It is flattering, elegant and versatile.

Perfect for brides with narrow shoulders and big busts.

www.johnzimmermanncouture.com